

AT THE Theatre

This Week

TONY HART. BIJOU COMEDY CO. JANY LEE ACADEMY

ACADEMY OF MUSIC—"A Night at the Circus," Wednesday, matinee and night.

BIJOU—Bijou Musical Comedy Company in "A Texas Steer," every night, with the usual matinee.

Any Lee, the dainty and charming comedienne, who heads the list of comedy stars in the coming production of "A Night at the Circus," which will be made at the Academy on Wednesday, matinee and night, will introduce the latest New York success—"The Girl With the Baby Stars." John J. Magee and James J. Donnelly, for years members of the Hoyt farces, will give a screamingly funny specialty, entitled "Those Things Cannot Be Explained." The plot of the comedy is laid about the queen of the arena, Electra, who is in difficulties with her manager, Signor Bonanza, of the Imperial Circus. Complications arise from Electra's disguise as her twin sister, searching for a place as governess. There is a mysterious note signed "Birdie," which falls into so many hands that it seems impossible that the tangled can ever be untangled. In the third act a half-dozen people answering "Birdie's" invitation meet at the tent of the great circus. Conversation reigns. The next scene takes place inside the circus tent, where the circus performance is taking place. Electra appears as the dashing, daring, dazzling queen of the arena, on her magnificent black stallion.

This is the greatest circus scene ever seen upon any stage. Other circus performers in the scene are the clown, Jack, the funny donkey, Ernest Melville; Jockey Charles B. Watson, hurdle-jumper, and Josie Ashton, the graceful aerial artist.

"A Night at the Circus" has not been seen here for five years. When last given it was presented by Nellie McHenry and a great company, and served to crowd the Academy for three performances.

Miss Amy Lee, it will be interesting to recall, is the daughter of Rosa and Harry Watkins, who were for so many years Southern favorites. Miss Lee was born and raised in the South, and was living in Philadelphia when her father, Harry Watkins died eight years ago.

At the Bijou.

The return of the Bijou Company is always a welcome announcement. It means that there will be a good, pleasing performance, with plenty of light and color and specialties and music and good costumes. To the managers it means a week of phenomenal business and a wild desire that the house might be twice as large as it is to accommodate the crowds that are nightly turned away.

This week the company will almost have a monopoly, for there will only be one attraction at the Academy, and for the rest of the week the Bijou Company will be the only theatrical organization in the city.

The company comes here in "A Texas Steer." The play needs no introduction, for it is known the world over as the masterpiece of Charles H. Hoyt, the brilliant writer of satirical farce comedies. He thought, and did not scruple to say, that of all his work, he liked best this political satire. He satirized the army and society; he made attractive and clever jest of the weaknesses and follies of mankind; and of the infinite conceit of people who occupy false positions solely upon their own extravagant estimate of their capabilities. But cleverest and best of all is "A Texas Steer."

It tells the story of a campaign for the governorship in Texas. How Stavrick Bray was chosen to represent this State in spite of his own vehemently expressed wish that he should be left to the quiet enjoyment of his own ranch in the delightful fact that he accepted the trust and goes to Washington, to the vast amusement of the snobs and to the mortification of his daughter. But Brander learns a thing or two, and, of course, comes out on top.

As a character study the piece is supreme. Little Chip has already made us familiar with Major Yell. Ods Harlan as the unfortunate colored man who had used his influence on the strength of a promise of the place as minister to the home, and who goes to Washington to elench the bargain only to find that he has been made the hapless victim of a joke by the shrewd politicians of Texas, who wanted him to sway the colored vote for their candidate.

Genial John Dumme will be seen at the head of the cast as Brander, and the other popular members of the organization will be particularly well cared for, while the Bijou girls will wear many gorgeous dresses and appear time and again to help matters along at the old familiar Bijou speed.

Manager Wells has had special scenery built for this production, and it is extremely beautiful.

There will be performances every night this week and on Tuesday, Wednesday and Saturday. The sale of seats opened last Thursday, and the demand was very great. It looks as though the company had started out to establish a new record with this play and its reception in Washington and in Norfolk last week are assurances that the company has a rare treat in store for local theatre-goers.

Lewis Morrison himself will appear as Mephisto in an elaborate new production of "Faust" at the Academy shortly. The scenery, electrical effects, costumes, instrumental and vocal music, as well as the lyric and dramatic prologues, are all new. The entire production is the most ornate and elaborate ever given to "Faust" in its long and prosperous career of twenty seasons, and the return of Lewis Morrison himself to the part of Mephisto will invest "Faust" with double

interest in the minds of all intelligent theatre-goers. Morrison has many imitators—what successful artist has not? but these imitators lack the breadth of conception and love in declamation the fire and force which Lewis Morrison's studied and dignified impersonation possesses in such full measure. In exemplifying the triumphant power of Satan in the World Broken scene, Lewis Morrison's magnificent voice and physique carry him to a declamatory climax which no imitator or competitor can match, so the climax of exultant passion, sublimated (ill) it attains nobility, as the scene closes with the rain of fire, the weird electrical flashes and the lurid glare of Satan's flaming helmet, the scolding figure of the prince of darkness marking the lost souls below. In his subtle scenes depicting the temptation of Faust and Marguerite in the garden, or his witty, satirical scene with Dame Martha, Lewis Morrison shows the artist in no less degree. The supporting company, chorus and mechanical effects have been brought to the highest pitch of perfection by careful rehearsal.

Richard Mansfield believes that his position has responsibilities as well as emoluments. One of them is to keep faith with the public. To keep faith with the public he has to keep well rested and be prompt. These are costly responsibilities, as he takes them. But he counts no cost that gives the public the best possible plays, productions or companies, or that keeps his voice and his general physique up to a high standard.

One of his so-called extravaganzas, though he calls it a necessary convenience, is a private car. Like everything Mansfield has, it is the best of its kind. Early in the act he drew elaborate plans for a new \$20,000 car. But before it was fairly started the maestro happened to see the new private car belonging to M. E. Ingalls, president of the Big Four System. He walked into one end of the car and when he came out the other he said to his manager: "Buy it."

"But have you any idea what Mr. Ingalls may charge you?"

"The car is the important consideration, not the price," replied the actor-manager. Now the car is his.

Mansfield never lives in his car except between stations. Yes, there was an exception to that. It was his first week in the new car at Cincinnati. The hotel was full and he couldn't get the suite of rooms he wanted. His car was taken out to Fernbank, an aristocratic little suburban place spot. The Big Four people, under Mansfield's protest that it did not seem exactly convenient either for him to get into town or for his guests to come out to the inevitable Mansfieldian post-performance supper, furnished a special engine and day coach. The engine, a new car at Cincinnati. The engine for the performance and took him back after his work. But when it took the car back it also carried back a day coach with some friends to supper. Then the little special train waited until 3 o'clock to return the party to town.

Mansfield does things with an open hand. But no one who has been his guest ever acknowledged such another host. His private car is equipped with every modern convenience and luxury. The pantry is a model, and his chef, waiter and valet are the most perfect servants.

Nothing is too good for Mansfield's guests. Though he drinks ale or water or short Scotch, he serves those about him with champagne. Though he sticks to his beloved pipe, his guests are handed those famous Mansfield cigars which are made in Cuba especially for him and imported by his friends, the Wagners, of Philadelphia. But the source of all is the actor's genial wit at supper.

Here he is found at his best. He strives every minute to keep his guests in the best humor, and if you would repeat on the stage only a few of the many witty diversions he tries on his guests he would go into history as a monologist.

Pale People

whose tissues are pining for the strengthening and building comfort of rich, thick blood, should bear in mind that

Ozomulsion

Will Give Them Just What They Need.

That transparent blue skin, or the yellowish dirty pallor so often seen, are very dangerous signs.

Blood is life. Make it with Ozomulsion, the only vitalized emulsion of pure cod liver oil with guaiacol and the hypophosphites of lime and soda.

Begin to-day. Get it at your druggist's.

In order that you may test the merits of Ozomulsion, send your name and full address to

THE OZOMULSION CO.,
132 De Poyster St., New York.

mentioning the Sunday Times-Dispatch, and a large sample bottle will at once be sent you by mail prepaid.

as well as manager, comedian and tragedian.

"Lost River," Joseph Arthur's pastoral melodrama, is said to be the best play this author has written. Like the "Bill Alarm" and "Blue Jeans" it possesses much humor and many thrilling situations. In each of the most exciting episodes in "Lost River" is a wild race for life in a heavy thunderstorm, with the hero, heroine and villain all mounted upon bicycles. Just as the latter has gained sufficiently upon the hero to be in position to stab him in the back, his uplifted hand falls helpless by his side with the wrist shattered by a bullet from the revolver of the plucky little heroine. "Lost River" will be seen here very soon.

WHAT MR. VAUGHAN THINKS

Says Sumatra Leaf Tobacco Will Be Grown in Hanover County.

Nothing is attracting so much attention just now in tobacco circles as the question of drawing the farmers off from the valueless "one sucker" tobacco and getting them to try their hand at finer grades now in demand. In this connection the views of Mr. L. B. Vaughan, proprietor of Crenshaw's Warehouse, are of interest.

Now that the Virginia tobacco crop is half sold and the sowing season, the question is so often asked to give our views through your valued journal along these important lines. What next is always difficult to tell. From our long experience of fifty years of raising, handling and selling tobacco, we have seen wonderful changes. Tobacco is a luxury, and we must touch the palates of the people who use it. The official report of taxes paid on tobacco in 1932 is in evidence, viz: More than seven billion cigars were tax paid, or say twice as many cigars as cigarettes, reversed table. We expect to see this continued with the cheap cigar. It gives us much pleasure to hear of successful experiments in different parts of the United States, from Texas to Connecticut, raising Cuban, Sumatra, Turkish and other foreign types. It is exceedingly gratifying to know that Sumatra leaf will be grown in Hanover. We have stolen their thunder and there is nothing impossible with us Yankies, who have climate and soils suited to grow most anything. We would advise against one sucker. We have warred against this variety for twenty-five years. Any other better than one sucker would be a great improvement on this: Sow Oroonoco, Fryer, White Stem, well selected seed. "We shall reap what we sow." Therefore sow only good seed. The soil should decide which of the above kinds of tobacco to plant. On the north side of the James river, general principle, for stemming, dark leaf, we should say White Stem; for shipping tobacco, suited to Austria and Italy, plant Fryer. We believe bright or dark tobacco should also be more raised. On the south side of the James, in say, Caroline, Henrico, Hanover, Goodland, Louisa, King William, King and Queen, Essex and Spotsylvania by all means plant Oroonoco. Our sun-cured tobacco finding friends more and more, and justly deserve it, for it is more, and justly deserve it, for it is more. "Don't put all your eggs in one basket." "Try all things, holding fast to that which is good." We live in the most wonderful, progressive age. We must moderate ourselves to suit the times. No harm in this if we stick to truth and principle. The world's taste has changed, and will ever continue to do so. Let us keep up with the procession."

WEDNESDAY CLUB

The Time of Rehearsal Changed to Monday, Feb. 21.

Members of the Wednesday Club are asked to take note that the regular rehearsal for this week will be on Monday, February 21, instead of Tuesday, according to the printed calendar issued by them.

Lady Macabees.

Richmond Hive, No. 3, Lady Macabees, will hold their regular review Tuesday evening, February 24, at 7:15 o'clock at Davidson's Hall. A snail will be held after the business meeting. A large attendance is desired, as the success of the enterprise will be brought before the Hive. All Lady Macabees are cordially invited.

The Macabees of Virginia are looking forward with much pleasure to the visit February 14th, of Supreme Commander Mrs. Lillian M. Hollister, of Detroit, Mich., and Superintendent Medical Examiner Dr. Susan F. Rose, of Pennsylvania.

Stuart Monument Fund.

Mr. W. Ben Palmer, secretary of the Veterans Cavalry Association, which is collecting funds for the erection of a monument to General J. E. B. Stuart acknowledges the following receipts: Amount last reported, \$2,344.65. Cash received this week: Hon. Claude A. Swanson, \$2.00; Washington, D. C. General Smith, \$1.00; Petersburg, Va., \$2.00; Minor Woodward, city, \$3.00; Captain J. M. Parham, city, \$5.00; Landon Chew, \$4.00; Total, \$10.00.

Prof. Goldberg Here.

Professor Benjamin W. Goldberg, well known throughout the country, is here located at the Franklin House, No. 1206 East Franklin Street. Professor Goldberg is a teacher of hypnotism, mesmerism and phrenology, and is considered wonder in his line, especially in the ability to foresee and foretell events.

Can See Her Friends.

Mrs. Ford, who has been very ill at the Virginia Hospital, is much improved, and is now able to see her friends.

CLAYTOR EXPLAINS

Does Not Intend to Force Dispensary on the State.

NO BILLS IN THE HOUSE

The Day Devoted to Considering Salary Measure—Important Bills Presented in the Senate—The Day in Both Houses.

The legislative session yesterday was brief and formal for the most part. In the Senate the chief matter up was in relation to the general dispensary law offered by Mr. Clayton, and there was much discussion as to the rights of the General Assembly in the matter under the new Constitution.

It finally went over without action. The House devoted its entire session to a discussion of the bill to fix the salaries of State officers, but did not complete its consideration.

There were no bills offered in the House, and but few in the Senate. One of the latter was by Mr. Cogbill, to amend the law in relation to grand juries, so as to allow persons over sixty years of age to serve.

Mr. Byars, of Bristol, offered a bill to allow the directors of the Southwestern State Hospital to exchange certain lands with the heirs of J. E. Rhea, deceased, and another to fix the powers and duties of the State Hospital Commissioner.

Both houses will meet at noon tomorrow.

The Senate.

The Senate met without prayer. Soon after the body was called to order, Senator Clayton made the following statement:

"I do not think the reason why a general dispensary bill was introduced in the Legislature has been fully understood."

"The new Constitution prohibits the enactment of any special, local or private legislation which can be reached by general law. The Constitution created a special committee, known as the Joint Committee of the two Houses, on special, local and private legislation. Mr. Davis is the chairman of the House Committee, and I of the Senate Committee. A number of bills have been referred to this Joint Committee from certain localities in the State, asking for the passage of a law allowing the establishment of a dispensary. The Joint Committee returned these bills to the two houses, with the endorsement 'The object of the bill can be attained by general law.'"

"The General Assembly, prior to the new Constitution, always passed these local bills whenever the representative of the particular locality desired it. I do not think it fair to arbitrarily deprive any locality desiring it of the right to vote on the question of establishing a dispensary. The primary object, therefore, of the bill is to permit those who are here with local bills (and such others as may desire) to vote upon this question. This bill does not force upon people themselves by popular vote, decide whether they will have it or not."

Senator Chapman was of opinion that the special committee should make a "recommendation."

Lieutenant-Governor Willard, after John Mann and others had discussed section 62 of the new Constitution, adhered to his former ruling that measures

regarding local legislation should be referred to the standing committee.

No bills were passed. There was only one on the calendar, and this was not reached.

Several petitions in favor of the Mann bill were presented and referred.

Mr. Byars offered a bill donating the duties of the Commissioner of State Hospitals.

The act, in addition to the duties outlined in the Constitution, provides that the Commissioner of State Hospitals for the insane shall devote to the entire time and attention to the duties of his office, shall attend the meetings of all hospital and consider in detail all questions affecting the interests thereof, and may make such recommendations in regard to their management as he thinks proper.

He shall, if empowered by the General Board, act as purchasing agent for such supplies and provisions as the General Board may direct, but no purchases shall be made and no money disbursed by the commissioner except by order of and in the manner prescribed by the General Board.

The commissioner is required to keep a separate account of the receipts and disbursements of each hospital and to report of each board meeting the status of the finances of each hospital and to see that appropriations made by the General Assembly are expended in the manner and for the purposes intended by the General Assembly.

He shall be removable from office by the Governor for misbehavior, incapacity or neglect of official duty, and any vacancy shall be filled by the Governor.

The bill proposes to pay the commissioner a salary of \$2,500.

Mr. Byars thinks the duties of this officer, as contemplated by the Constitution, are onerous and important, requiring the services of a man of experience and superior business capacity, as well as of unquestionable honor and integrity, and that the salary should be in a manner commensurate with the responsibilities of the office.

OTHER BILLS OFFERED.

By Mr. Byars: To authorize the Board of Directors of the Southwestern State Hospital to exchange certain land with the heirs of J. E. Rhea, deceased, and to fix the powers and duties of the State Hospital Commissioner.

By Mr. Cogbill: To amend the Code in relation to grand juries. (The only change proposed to be made is to allow a person over sixty years of age to serve, which is prohibited by the present act.)

The House.

Speaker Ryan called the House to order at noon and prayer was offered by the Rev. Dr. George Cooper, of the First Baptist Church.

A single bill or resolution was offered in the morning hour and the clerk read a number of bills reported from various committees, heretofore referred to in the Times-Dispatch. Judge B. A. Hancock was upon the floor of the House, and the general session of the House was held.

The salary bill was taken up, and Mr. Cardwell moved that the salary of the stenographer at \$1,200 per year. This was agreed to, and also by Mr. Cardwell fixing the contingent fund of the commission at \$2,000, instead of \$7,000. An effort was made to reduce the salaries of the clerks of the Senate and House, but failed, as proposed by Chairman of the Judiciary Committee, Mr. Clarke, moved to amend by fixing the salary of the judge of the Twenty-third Circuit at \$3,000, instead of \$2,500. This was agreed to. Mr. Clerkman made a motion to equalize the salaries of all the judges in the smaller cities from \$2,500 to \$2,000.

At the suggestion of Mr. Cabell the matter went over.

Mr. Hunsley asked for a meeting of the General Law Committee to-morrow morning at 10 o'clock to confer with the Roads Committee on the latter's report on the subject of corporations, which is now ready.

The House at 1:30 o'clock P. M. adjourned until noon to-morrow.

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It is supposed that he will give three performances here, two at night and one matinee, and the same in Norfolk, Manchester and other cities. The arrangement when he left for New York the other day, and the message received by Mr. Rex yesterday indicates that he has been carried out as he had hoped.

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:: CARPETS ::

Every contract we take, every sale we make must be filled just a little better than our friends expect it to be. To do this we keep abreast of fashion, and anything we supply has the mark of good taste and up-to-dateness. Quality and price are equally our pride. On the whole we are proud of everything we do, because we do things to be proud of.

SAVONNERIE ROYAL WILTONS
GOBELIN ROYAL WILTONS
FRENCH WILTONS AXMINSTERS

We have taken a few contracts to make and lay carpet and shall be glad to have your order to be done in the very highest class of workmanship while our own layers are here.

Our branch store is only a temporary store. It represents the very best that we can show.

W.B. Moses & Sons.
(Washington D. C.)
808 East Main Street.

CLIMBED A ROSE-BUSH

How a Daring Burglar Was Folloed in the East End.

WOULDED BY THE THORNS

Mr. Nelson Fired Upon Him and Speedily Scared Him Away—Scholar's Pass Examinations Successfully—The Honor Roll Pupils.

A burglar attempted to enter the residence of Mr. R. Nelson, of Williamsburg Avenue, a few nights ago in a unique and clever way, and he will not forget the attempt he made for some time. He secreted himself in the yard and was making his way to the second story, via a large running rose bush. He had covered about half the distance when his shadow was seen by Arthur Nelson, who was returning home. As soon as Mr. Nelson discovered who his friend was he entered his residence and secured a pistol. The burglar heard Mr. Nelson's footsteps and began to descend, which was not quite as pleasant an ascending. He was making good headway on the rear fence when Mr. Nelson saw his action and began to shoot. His pistol snapped three times before he was discharged. The burglar escaped, but the pistol was refusing to work.

The burglar was sufficiently punished for his adventure, for his hands were badly cut by the large thorns on the bush. A large quantity of blood was found next morning on the side of the house and on the ground.

PASSED EXAMINATION.

The promoted pupils of Louisiana-Street School for the session which closed yesterday are as follows, in their order of standing:

Second Grammar Grade—Ernest Blanton, Jake Fairman, Edna Jordan, Josie Williams.

First Grammar Grade—Ella Gauding, Edna McCabe, Phil Wagner.

Eighth Primary Grade—Joe Donley, Sammie Silva, Amy Hartelius, Joe Anstett, Mammie Boughan, Edith Nelson.

Seventh Primary Grade—Clara Champion, Maud Blankenship, Graham Brown, Bertha Blanton, Trent, Walter Doeppe, Jimmie Williams.

Sixth Primary Grade—Grace Nelson, Lennie Minter.

Fifth Primary Grade—Lottie V. Ad, Lily Fairman, Cassie Leonard, Willie Blanton, Bertha Blanton, Ben Saunders, Elizabeth Wagner, Mollie Boughan, Walter Eacho, John Cottrell, Chaslin Williams, Clarence Landrum.

Fourth Primary Grade—Edith Hartelius, Arnold Hartelius, Tony Welch, Henry Mott, Robert Wagner, Adelaide Donley, Grace Tenser, Fred Sears, Willie McDonough, Ruth Wells, Van McDonough, Albert Kirby.

Third Primary Grade—Ella Ballow, William Williams, Frank Kirby, William Melvin, Annie Silva, Edgar Blankenship, Little Whitlaw, Ernest Landrum.

Second Primary Grade—Irene Bay, Grace Hartelius, Raymond Searles, Roy Boaz, and failed, and Mr. Smith, of Clarke, moved to amend by fixing the salary of the judge of the Twenty-third Circuit at \$3,000, instead of \$2,500. This was agreed to. Mr. Clerkman made a motion to equalize the salaries of all the judges in the smaller cities from \$2,500 to \$2,000.

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Pray," by Miss Edith Nelson.